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**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0419</b>
<b>4</b>	<b>Work Number</b>	<b>R 1995</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 125</b>
<b>6</b>	<b>Name of the Work</b>	<b>SITHA RAMANJANEYAMU</b>
<b>7</b>	<b>Subject</b>	<b>RAMAYANAMU</b>

TEL  
B. 419

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No. R. 1995

తెలుగు భాషా పరిశోధనా సంస్థ

R. 1995

తెలుగు భాషా పరిశోధనా సంస్థ

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[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including wear, discoloration, and two circular holes for binding. The text is densely packed and covers most of the leaf's surface.



[illegible]



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible. The script is dense and cursive, typical of traditional Telugu handwriting. The text appears to be a religious or philosophical passage, possibly a form of prayer or a philosophical treatise, given the use of terms like 'Om' (Om) and 'Namo' (Namah).

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

*[The following text is highly degraded and mostly illegible due to severe damage and fading. It appears to be a collection of names or titles written in Devanagari script.]*



[illegible]

[illegible]

[illegible]

[illegible]



*[The following text is extremely faint and largely illegible due to significant fading and damage to the manuscript page.]*

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]



*[The page contains handwritten text in Telugu script, which appears to be bleed-through from the reverse side. The handwriting is cursive and dense.]*

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]





Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is finely etched into the surface of the leaf.



[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीभक्तप्रियाचार्यविरचितं श्रवणं ॥  
ॐ नमो भगवते वासुदेवाय ॥ २ ॥ अथ श्रीभक्तप्रियाचार्यविरचितं श्रवणं ॥  
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ अथ श्रीभक्तप्रियाचार्यविरचितं श्रवणं ॥  
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ अथ श्रीभक्तप्रियाचार्यविरचितं श्रवणं ॥  
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ अथ श्रीभक्तप्रियाचार्यविरचितं श्रवणं ॥  
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ अथ श्रीभक्तप्रियाचार्यविरचितं श्रवणं ॥  
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ अथ श्रीभक्तप्रियाचार्यविरचितं श्रवणं ॥  
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ अथ श्रीभक्तप्रियाचार्यविरचितं श्रवणं ॥  
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ अथ श्रीभक्तप्रियाचार्यविरचितं श्रवणं ॥  
ॐ नमो भगवते वासुदेवाय ॥ १० ॥ अथ श्रीभक्तप्रियाचार्यविरचितं श्रवणं ॥

[illegible]







[illegible]

[illegible]

[illegible]



[illegible]







[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular damage along the edges. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

1. *Handwritten text in Telugu script, likely a manuscript fragment. The text is heavily damaged and partially obscured by a large, irregular tear in the center. The visible portions of the text are as follows:*  
 2. *Left side of the fragment:*  
 3. *Right side of the fragment:*  
 4. *Bottom center of the fragment:*

[illegible]

[illegible]







[illegible]

*[The image shows a heavily damaged and stained manuscript page with two columns of handwritten text in Telugu script. The ink is dark brown/black, and the paper is aged and discolored. There are significant water stains and physical damage along the edges and center. Two circular holes are visible in the right column. The text is dense and appears to be a historical or religious document.]*

[illegible]



[illegible]

[illegible]



[illegible]

[illegible]



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]





[illegible]



[illegible]





[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in a cursive style and is heavily obscured by ink bleed-through from the reverse side. The fragment is irregularly shaped with torn edges. A circular hole is visible near the center-right. The text is arranged in approximately 10 horizontal lines.

[illegible]

మునియును ప్రవిమలవిమలము బీవ(ప్రత్యక్ష)జ్ఞానమగును బుద్ధిని నతిశయముగా విజ్ఞానయోగం.  
 లంబువినుము || శా|| ప్రత్యక్షావగమంబు పంచనమున శ్లో|| నప్రంథామసుఖం  
 బానిశుంధము రాజయోగము మనశీనిర్వాణమంగం బగున || శా|| రాజగుమృత్యున రాజీయం  
 విమలంధులగుము || క|| యోగరాజయోగముగంగం | బేరదుజగంబు లుండు నెవరెరుగరా | యోగము  
 కునే || శా|| రాజయోగంబు ముక్తికిరాజుపపము | రాజుగను మృత్యుంబు పపమంబు రాజవిద్య | యువియుము ముదాడు విమలంబులనలము ముండు సాంబురానకననము కనముల శంక || శా|| రాజయోగము మునది | విరాజకమును పరమయోగం  
 మునుపవివాదకరము | కనుమృత్యున మునునకు ముండు గాన | శాంధ్యమెలెగోతు మొదల నీవవత శింపు || ఐ || వారకమున వావంబునిది వారకము బుద్ధి దానమును పంపించు గంగం

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]



ಸಾಂಖ್ಯೋಕ್ತಂ ತಾಂ ಕಮೇಷಮಾಂ ಕಮೇಷಮಾಂ  
 ಹೃದಯೇನ ಸಾಂಖ್ಯೋಕ್ತಂ ॥ ೧೧ ॥ ಮುಖಾಂತರೇ  
 ಸತ್ಯಮುಕ್ತಂ ಸಾಂಖ್ಯೋಕ್ತಂ ॥ ೧೨ ॥  
 ಪದವಿಪ್ರವೃತ್ತಿಗಲ್ಪಂ ಸಾಂಖ್ಯೋಕ್ತಂ  
 ಸಾಂಖ್ಯೋಕ್ತಂ ಸಾಂಖ್ಯೋಕ್ತಂ

Handwritten Telugu script on aged paper, likely a historical document or manuscript. The text is written in a cursive style and appears to be a record or account.

శ్రీమదాంజనేయ శర్మ  
అధ్యక్షుడు  
వైదిక విభాగము  
సంస్థాపకులు  
బ్రహ్మచారి

[illegible]

శ్రీ చంద్ర చక్ర చరణం శ్రీ చక్ర చక్ర  
రం చక్ర చక్ర చక్ర చక్ర చక్ర చక్ర

శ్రీ చక్ర చక్ర చక్ర చక్ర చక్ర చక్ర  
శ్రీ చక్ర చక్ర చక్ర చక్ర చక్ర చక్ర  
శ్రీ చక్ర చక్ర చక్ర చక్ర చక్ర చక్ర  
శ్రీ చక్ర చక్ర చక్ర చక్ర చక్ర చక్ర

శ్రీ చక్ర చక్ర చక్ర చక్ర చక్ర చక్ర

[illegible]



[illegible]











**Tel**

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